

Keeping track of the *key issues* for every piece you play

Turn to... Your Piece Coach (Page 85)

Most pieces take much longer than a week to learn—meaning that your teacher’s feedback will often be **scattered** through several different pages in traditional practice diaries.

Your **Piece Coach** allows you to keep notes about one piece in **one place**. Before you start practicing, simply look up the appropriate page in your Piece Coach—it will **remind** you of all the issues, past and present, that have affected this piece.

For **more help** with this feature, turn to page 112.

① Your piece coach ①

Title of piece _____

First started ____ / ____ / ____

Issues with this piece:

What your Piece Coach is For

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How to use it

As soon as you start a new piece, the first thing you should do is dedicate one of the “Piece Coach” sections to it. Record the **date** you started the piece, write in the **title**, and then list it in the **Piece Coach Index** on page 86, so that you can find it again quickly when you need to.

An example

You’ve got a brand new piece called “Blueberry Waltz no. 2”. In your first lesson, your teacher warns you about the key signature change in measure 17, and that you’ll need to count carefully for all of page 2.

Don’t just nod and try to remember it - record the details in your Piece Coach, so that whenever you practice Blueberry Waltz no. 2, those issues will be easy to find (along with everything else your teacher ever says about it):

Title of piece Blueberry Waltz no. 2

First started 04/03/2005

Issues with this piece:

Watch out for key signature change in m17.

Page 2 needs CAREFUL counting!